



- **01_The Theater of Memory – 1985 – Bill Viola**
- **INSTALLATION/NEW MEDIA**
- **POSTMODERN**

- Installation and video projection of memories flashing through the human mind
- Tree is a metaphor for brain, lanterns are electronic impulses
- This is totally hybrid time-based narrative, painting, sculpture
- Experimenting with manipulating time



- **02_Rapture (film still) –**
- **1998 – Shirin Neshat**
- **VIDEO/POSTMODERN**

- Iranian woman artist living in U.S.
- Traditional practices/values/traditions of her heritage are important to her
- Rapture:
 - Fortress on beach with Iranian men inside, looking out
 - Women outside raise hands & emit a ululation (wail) suggesting spiritual solidarity of some sort which challenges the men
 - Six women turn around, get in boat and leave
- Meaning can be read in multiple ways:
 - About dichotomy of power (Muslim man vs. woman)
 - sending message that women can be empowered
 - Can be read as women leaving on boat are breaking away and going on to greater things; men watch powerlessly, trapped behind the wall



03_Portrait (Futago)–1988 – Yasumasu Morimura

- **NEW MEDIA**

- **POSTMODERN/POSTFEMINIST**

- Photographer influenced by Cindy Sherman
- Futago means “twins”
- Takes gender-bending female role
- Even today when categorizing cultures they feminize the Eastern cultures and masculinize the West.
- Posing as Manet’s Olympia.
- Kimono shed, gazing at the viewer, undermining the Western gaze and throwing in back at the Western viewer
- About class distinction
- Black servant is also the artist
- Black cat is good luck or good service
- Operates as Post Modernism and more: social, global, appropriation, race, questions



04_ Gnaw – 1992 – Janine Antoni

- **NEW MEDIA**

- **POST FEMINIST**

- **POSTMODERN**

- Artist gnawed on chocolate and lard.
Chocolate=love, romance. Lard=fat, poor body image.
- Engages eating disorders, women body image, behaviors influenced by models
- Took chocolate and lard and made candy holder and lipstick (see below)
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- **05_Lipstick Display – 1992 – Janine Antoni**
- **NEW MEDIA**
- **POSTMODERN**
 - Critiques compulsive behaviors by women, society's pressure on women to be beautiful, commercialism and marketing of beauty



- **06_Insurrection! (Our tools were rudimentary, yet we pressed on) – 2000 – Kara Walker**
- **NEW MEDIA**
- **POSTMODERN**
 - Walker a famous ACA alum
 - Uses cut paper as Victorian reference to silhouettes
 - Criticized for depictions of stereotypes of black females and white males, depicting slavery and master